

**International Conference of the Module Art-Architecture-Urban Planning
School of Humanities
*Space, Art and Architecture Between East and West:
The Revolutionary Spirit*
March 18-20, 2021**



Sir Charles Lock Eastlake, *Lord Byron's 'Dream,'* 1827, Tate Britain (detail). Image released under Creative Commons.

Thursday, March 18, 2021

Greetings

17:00-17:20 (Athens local time, GMT+2)

The President of HOU.

The Vice-President of Academic Affairs.

The Dean of the School of Humanities.

Book presentation

17:30-18:30 (Athens local time, GMT+2)

Presentation of the volume ***Urban Art and the City. Creating, Destroying, and Reclaiming the Sublime***, ed. A. Loukaki, Routledge 2020/2021, which was based on the 2017 conference *Art and the City* of the Module Art-Architecture-Urban Planning, School of Humanities, HOU.

1. Professor Georgios Panetsos, Department of Architecture, University of Patras.
2. Professor Emerita Melita Emmanouel, School of Architecture, National Technical University of Athens.

Interventions from the members of the Organizing Committee and the book authors.

Discussant: Argyro Loukaki.

Conference Introduction

Argyro Loukaki, Professor of Art, Architecture and Urban Planning, Hellenic Open University.

Friday, March 19, 2021

SESSION 1. 19th-century creative imaginations, the classical legacy, and the revolutionary spirit

Chair: Argyro Loukaki

10:00-11:30 (Athens local time, GMT+2)

1. 10:00-10:15. Konstantinos I. Soueref, PhD Archaeology, Emeritus Director of Antiquities, Greece, 1809. *Byron in Ioannina*.
 2. 10:15-10:30. Konstantinos Moraitis, Professor Emeritus, School of Architecture, National Technical University of Athens. *Dreams of universal Freedom and the Hellenic Revolution*.
 3. 10:30-10:45. Dimitris Plantzos, Professor, National and Kapodistrian University of Athens "A very fine sight to see": *F.E. Church, S.R. Gifford and W.J. Stillman's sojourn in Athens, and the westernization of the classical East*.
 4. 10:45-11:00. Maria Aivaliot, Independent Scholar. *Imaging Greece: the French Symbolists and the quest for the ideal*.
- 11:00-11:30. Discussion

SESSION 2. Charting the geographies of 'westernness' and of 'otherness' across the map

Chair: Dimitris Plantzos

11:45-13:30 (Athens local time, GMT+2)

5. 11:45-12:00. Solmaz Kive, Assistant Professor, School of Architecture & Environment, University of Oregon. *The Style of the "Other"; Ethnography in James Fergusson's account of World Architecture*.

6. 12:00-12:15. Areti Adamopoulou, Professor of Art History, School of Fine Arts, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece. *Defending "European" culture: Imagined frontiers during the Cold War.*
 7. 12:15-12:30. Eka Tchikoidze, Associate Professor at Ilia State University, Tbilisi, Georgia. *Transforming Batumi into a western city: Greek houses in an industrial center of the 19th and early 20th century.*
 8. 12:30-12:45. Cosmin Minea Dr., New Europe College, Bucharest. *The transnational creation of the Romanian national architectural heritage in the nineteenth century.*
 9. 12:45-13:00. Stavros Alifragkis, Adjunct Lecturer, Department of Architecture, Aristotle University of Athens & Hellenic Open University, & Emilia Athanassiou, Research Associate, School of Architecture, National Technical University of Athens. *The Voyage à l' Orient as a Revolutionary Act: The Hellenic Travellers' Club educational cruises to Greece, 1906-1939.*
- 13:00-13:30. Discussion.

SESSION 3. The Mediterranean cinematic gaze between East and West

Chair: Stavros Alifragkis

13:45-14:30 (Athens local time, GMT+2)

10. 13:45-14:00. Argyro Loukaki, Professor of Art, Architecture and Urban Planning, Hellenic Open University. *Greek tragedy in Pasolini and Cacoyannis. Eastern-Western undertones of the Mediterranean Geographical Unconscious.*
 11. 14:00-14:15. Evi Ntoupa & Achilleas Ntellis. Teachers at 1st Model Lyceum of Athens – Gennadeio. *How the modernist invention of cinema transformed the eastern gaze of Greeks.*
- 14:15-14:30. Discussion

Keynote speech

Chair: Stavros Alifragkis

14:30-15:30 (Athens local time, GMT+2)

- 14:30-15:10. Francois Penz, Professor Emeritus, Department of Architecture, Faculty of Architecture and History of Art, University of Cambridge.
- 15:10-15:30. Discussion

Saturday, March 20, 2021

SESSION 4. Art and spatial processes: Byzantium and the Ottoman Empire

Chair: Jenny Albani

10:00-11:30 (Athens local time, GMT+2)

12. 10:00-10:15. Dionysis Mourelatos, Associate Lecturer, Hellenic Open University. *Icons between "East" and "West."*
13. 10:15-10:30. Smaragdi Arvaniti Post-doctoral researcher, University of Athens. *The cultural movement during Late and Post- Byzantine/Ottoman period; the case of ceramic production in terms of exchanges, imitations, appropriation.*
14. 10:30-10:45. Nasso Chrysochou, Associate Professor, Frederick University, Nicosia, Cyprus. *The unique appropriation and re-interpretation of eastern byzantine form and structure, resynthesized with renaissance elements, into new hybrid forms. The case of rural Orthodox ecclesiastical architecture during the renaissance period in Cyprus.*

15. 10:45-11:00. Patrick Becker-Naydenov Researcher, DFG Research Training Group. *“Knowledge in the Arts”, Berlin University of Arts. Sounding the Border, Drawing a Line: Architectural and Acoustical Dimensions in the Conversion and Construction of Islamic Sacral Sites in Southeast Europe after the Fall of Constantinople.*
11:00-11:30. Discussion

SESSION 5. Modern Architectural identities, infrastructures and social becoming around the Mediterranean

Chair: Kostas Soueref

11:45-13:30 (Athens local time, GMT+2)

16. 11:45-12:00. Ersi Filippopoulou, architect and jurist, independent scholar. *Oriental Background and Occidental Modernity: Athens Urban Iconography.*
17. 12:00-12:15. Nikolas Patsavos, Associate Professor of Architecture, Department of Architecture, University of Ioannina. *Cypriot Architecture, or Architecture in Cyprus: Untimely notes.*
18. 12:15-12:30. Vassilis Colonas, architect, Architectural Historian, Professor at the Department of Architecture, University of Thessaly. *The Chicago School at the banks of the Suez Canal!*
19. 12:30-12:45. Iddo Ginat MDes, BArch, Bezalel Academy of Arts and Design, Jerusalem. *“Planning a Civilization”: Constructing a Zionist Landscape in International Exhibitions between World Wars.*
20. 12:45-13:00. Amalia Kotsaki, Associate Professor, School of Architecture, Technical University of Crete. *Crete: East and West. Spatial imprints in pendulum motion.*
13:00-13:30. Discussion.

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SESSION 6. Far Eastern architecture and art in western interpretations

Chair: Dionysis Mourelatos

13:45-14:30 (Athens local time, GMT+2)

21. 13:45-14:00. Alejandro M. Sanz Guillén, PhD candidate, Art History Department, University of Zaragoza. *Sources for Discovering Japanese Architecture in Eighteenth Century Europe.*
22. 14:00-14:15. Assimina Kaniari, Assistant Professor in Art History, Athens School of Fine Arts. *‘If you think of what Japanese prints would look like to people in 1880...’: Re-reading Hockney reading Van Gogh via Matisse, between East and West.*
14:15-14:30. Discussion

Round table

15:30-16:30 (Athens local time, GMT+2)

The Organizing Committee. Conference conclusions.

Academic Committee

Professor Argyro Loukaki, Hellenic Open University
Professor Dimitris Plantzos, National and Kapodistrian University of Athens
Professor François Penz, University of Cambridge
Professor Konstantinos Moraitis, National Technical University of Athens
Professor Georgios Panetsos, University of Patras
Professor Melita Emmanouel, National Technical University of Athens
Dr. Konstantinos Soueref, Emeritus Director of Antiquities, Greece
Dr. Stavros Alifragkis, Adjunct Assistant Professor, Hellenic Open University
Dr. Jenny Albani, Hellenic Ministry of Culture and Sports
Dr. Dionysis Mourelatos, Adjunct Assistant Professor, Hellenic Open University

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